Art
at Wordsworth Primary School and Nursery

Ready

Respectful

Safe

VISION

At Wordsworth, we understand the important role the study of Art has in developing curiosity, creativity, and self–expression. Both during specific lessons and across the wider curriculum, children are encouraged to create a wide range of individual artworks. Year on year, our curriculum introduces every child to a wide range of art and artists, including those from different periods and cultures. This in turn creates world citizens, with a contextual understanding of how art impacts and enhances societies and our surroundings. It also gives those less confident in purely academic subjects, or with language barriers, the opportunity to express themselves fully and in a practical way.
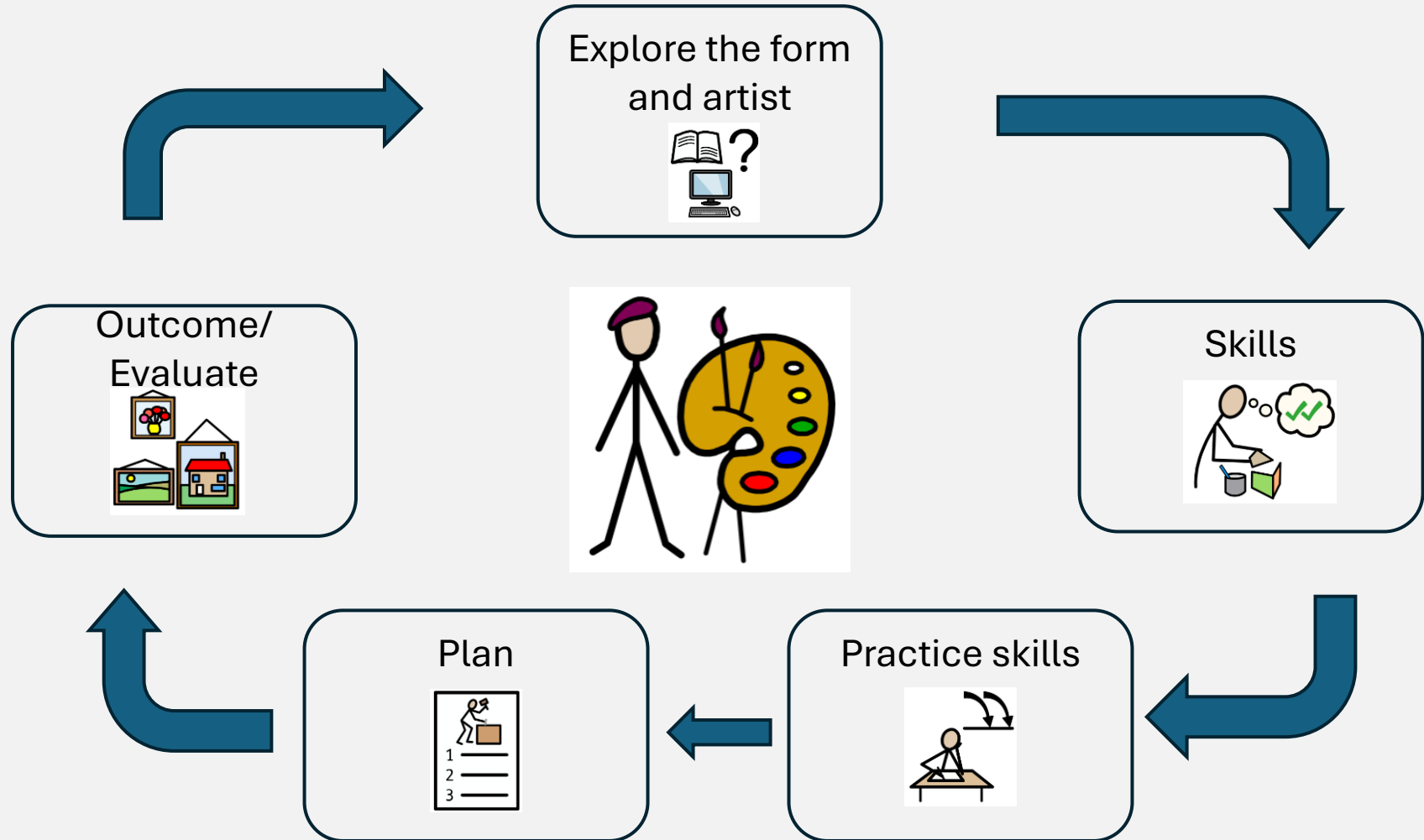
We want children leaving Wordsworth Primary School to be able to:-

• Appreciate art from different areas of the world
• Appreciate art from different periods in history
• Express their own style based on a secure knowledge of the elements of art
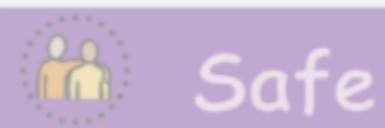• Be able to talk about different artists with confidence

Our main aims are for children to become confident artists who find joy in their artwork and become creative artists who show progression with the technical skills they have learnt.
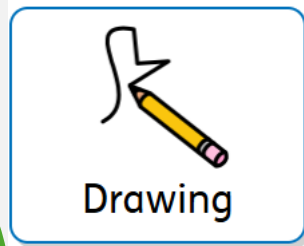
Ready   Respectful   Safe

How to be an Artist at Wordsworth

Explore the form and artist

Skills

Practice skills

Plan

Outcome/ Evaluate

Ready · Respectful · Safe

EYFS	Key stage 1	Key stage 2
Creating with Materials ▪ Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; ▪ Share their creations, explaining the process they have used; **Being Imaginative and Expressive**	Pupils should be taught: ♣ to use a range of materials creatively to design and make products ♣ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ♣ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space ♣ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: ♣ to create sketch books to record their observations and use them to review and revisit ideas ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ♣ about great artists, architects and designers in history.

Key Concepts	Components	Elements
Artists	• Observation and discussion – Technique and Style • History of Art – Biographical Knowledge	
Generating Ideas	• Looking and Talking • Experimenting • Sketchbooks	• Colour • Pattern • Shape • Texture • Tone • Form • Line
Making	National Curriculum linked Core components • Drawing – Materials and Techniques • Painting – Materials and techniques • Sculpture – Materials and techniques	
Evaluating	• Use of elements • Similarities and differences with work of other artists • Reflecting on own and others work.	

Drawing – Formal Elements

Drawing

Nursery
Create closed shapes with continuous lines and use these shapes to represent objects.

Y1
Draw accurate 2D shapes and control pressure.

YR
Draw forms using formal lines and simple shapes.

Y2
Use 2D shapes to create form with neat and accurate detail.

Y3
Use 2D and 3D shapes to create form. Use hatching and cross – hatching methods.

Y4
Accurately identify and render 2D and 3D shapes. Use the scumbling method.

Y5
Draw lines, shapes and forms neatly and evenly. Use the stippling method.

Y6
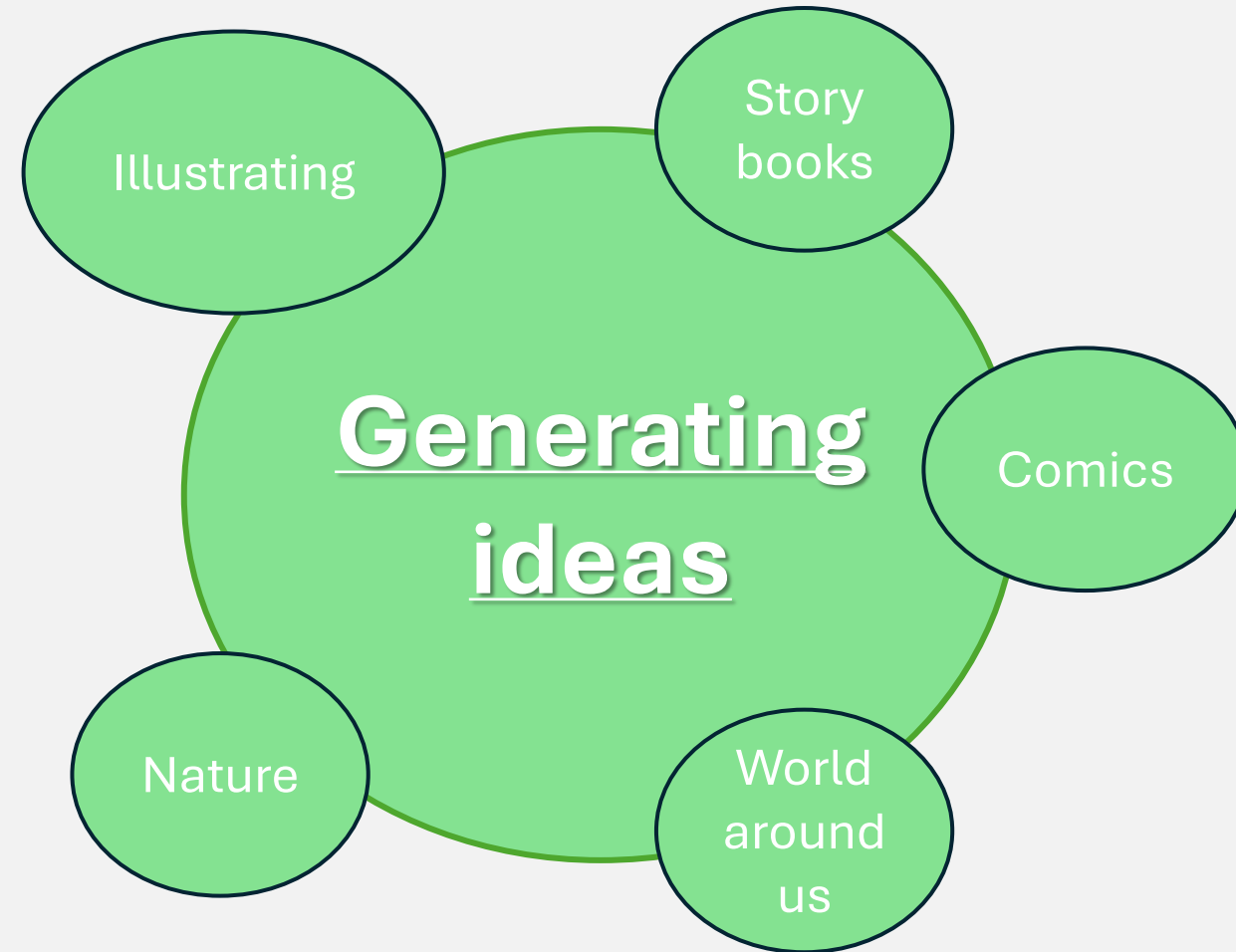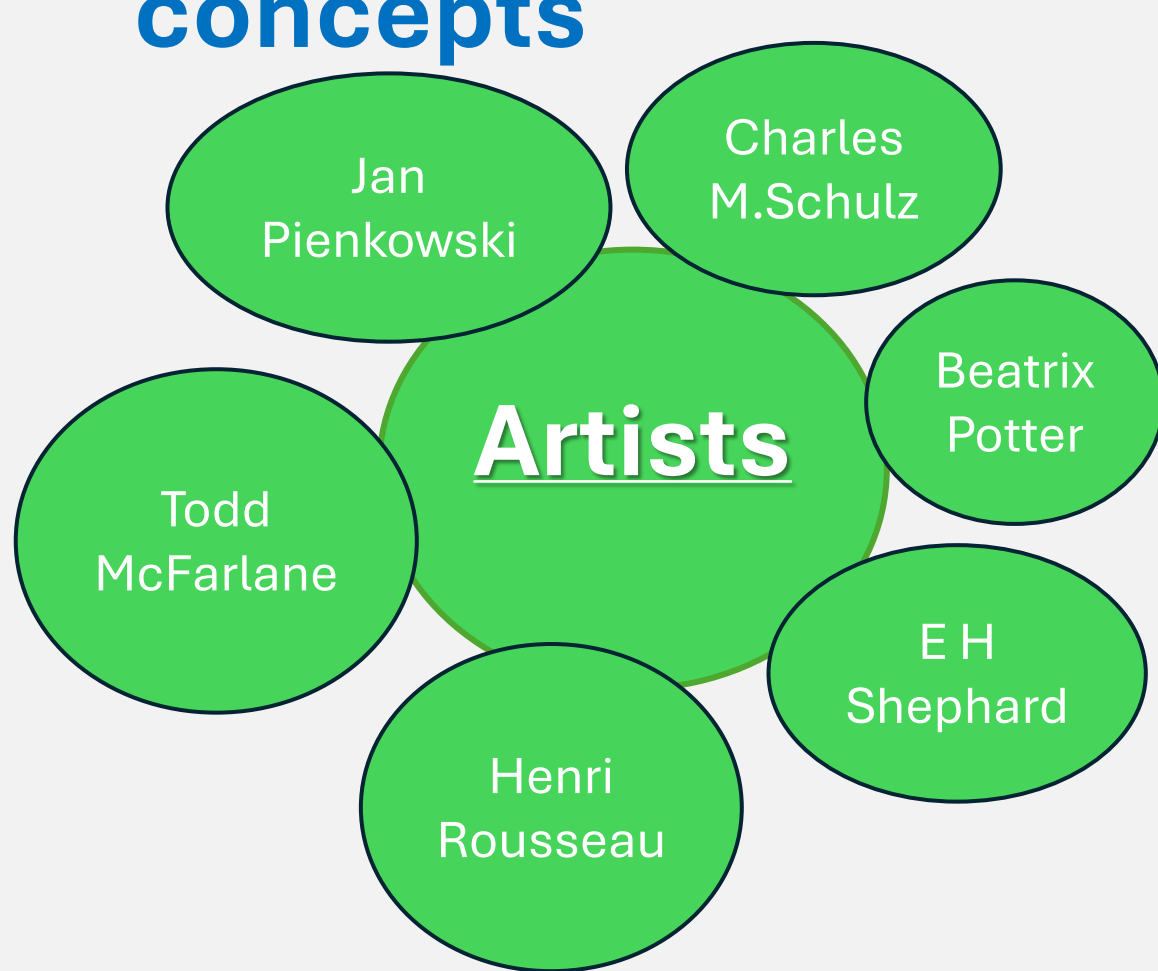Create one point perspective and skilfully control outcome.
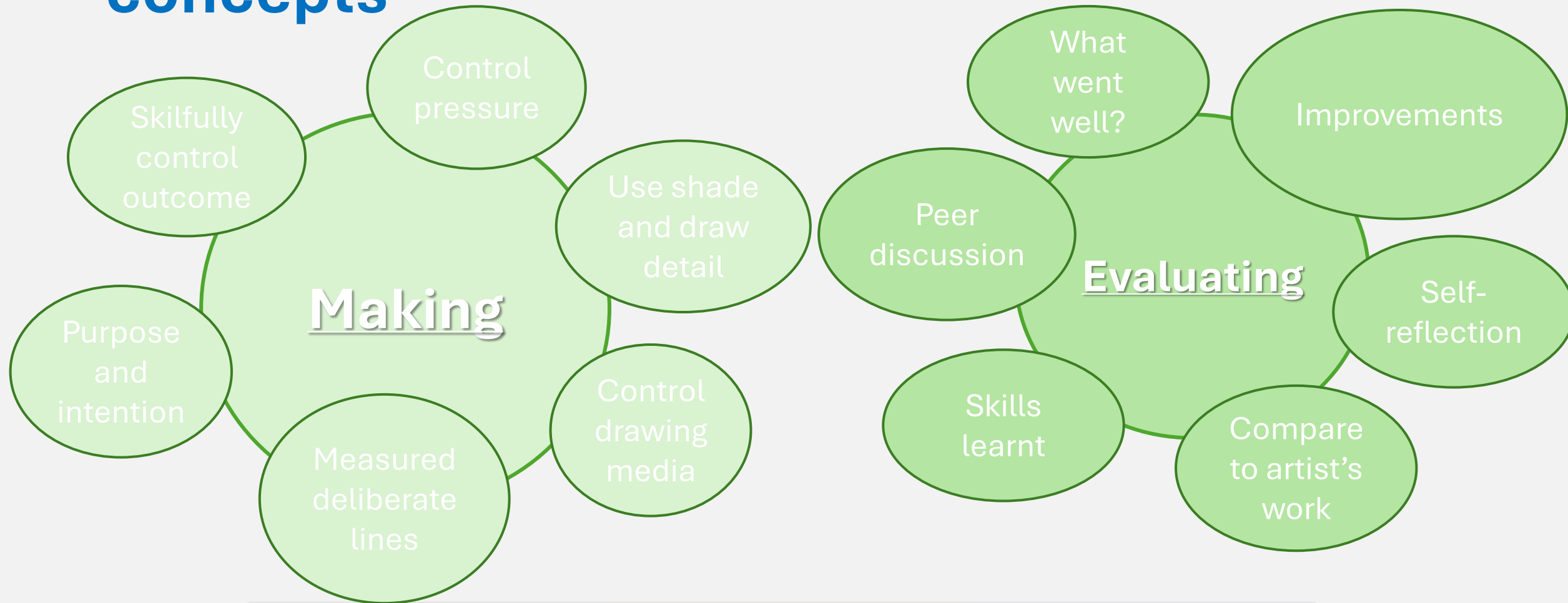
Ready   Respectful   Safe

Drawing – Key concepts

Artists

- Jan Pienkowski
- Charles M.Schulz
- Beatrix Potter
- Todd McFarlane
- E H Shephard
- Henri Rousseau

Generating ideas

- Illustrating
- Story books
- Comics
- Nature
- World around us

Ready   Respectful   Safe

Drawing – Key concepts

Making

- Control pressure
- Skilfully control outcome
- Use shade and draw detail
- Purpose and intention
- Measured deliberate lines
- Control drawing media

Evaluating

- What went well?
- Improvements
- Peer discussion
- Self-reflection
- Skills learnt
- Compare to artist's work

Drawing Progression
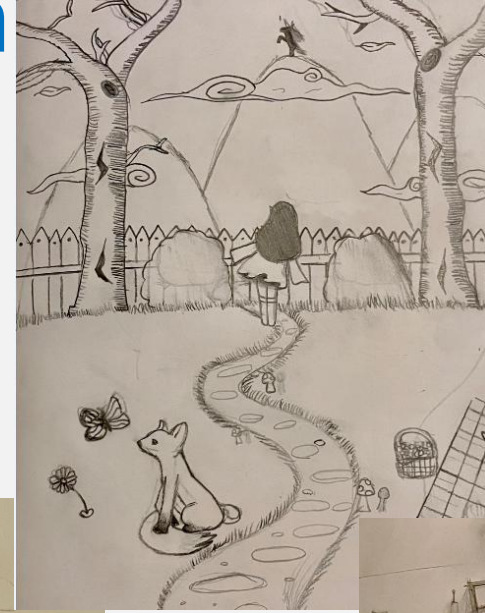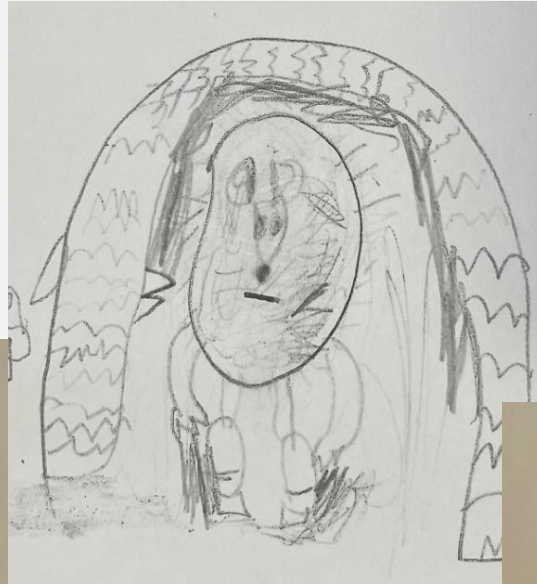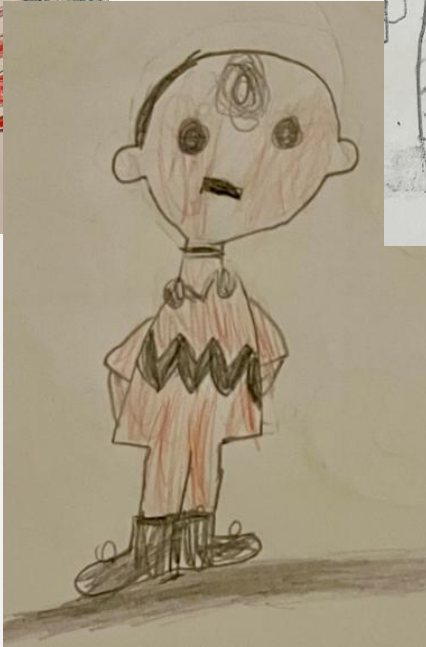
Colour – Formal Elements

Colour

Nursery
Explore colour and colour mixing.

Y1
Develop ability to mix primary colours to make secondary colours.

YR
Play with colours, experiment to discover new colours.

Y2
Develop colour mixing to make finer variations in secondary colours.

Y4
Explore light and dark values to create realistic and vibrant colours.

Y3
Mix secondary colours to make tertiary colours. Create depth by exploring tone.

Y5
Create tertiary colours. Explore colour relationships such as complementary and harmonious.

Y6
Mix colours with care and sensitivity to show feelings and ideas. Confidently mix secondary and tertiary colours.

Ready   Respectful   Safe

Colour – Key Concepts

Artists

- Vincent Van Gogh
- Damien Hirst
- David Hockney
- Andy Warhol
- Valentina Verlato
- Wassily Kandinsky

Generating ideas

- Painting techniques
- Using sketchbooks
- Experimenting with colours
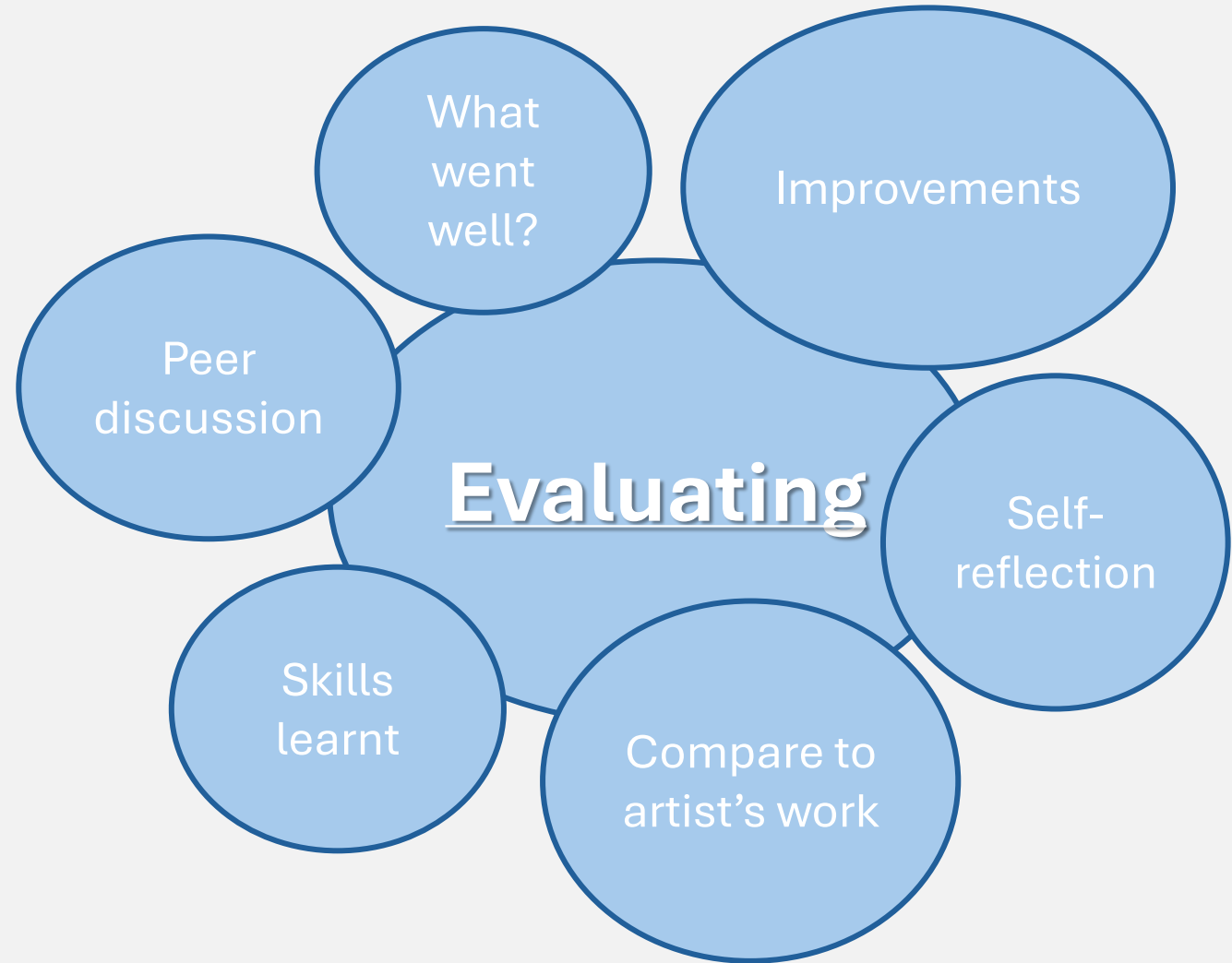- Exploring artists styles

Ready | Respectful | Safe

Colour – Key Concepts

Making

- Exploring watercolours
- Painting by mixing colours
- Abstract art
- Printing with foam
- Landscapes

Evaluating

- What went well?
- Improvements
- Peer discussion
- Self-reflection
- Skills learnt
- Compare to artist's work

Ready   Respectful   Safe

Colour Progression

Colour Progression

Sculpture – Formal Elements

Sculpture

Nursery
Join different materials and explore different textures.

YR
Simple shapes and forms made from pliable materials.

Y1
Create form by cutting, forming and joining 3D shapes.

Y2
Create forms to make things they have designed or seen.

Y4
Modify and correct forms with greater skill.

Y3
Make forms and understand how to finish and present their work to a good standard.

Y5
Work safely and sensibly persevering when work is challenging.

Y6
Design and make more complex forms in 3D.

Ready   Respectful   Safe

Sculpture – Key Concepts

Artists

- Barbara Lichen
- Eva Rothschild
- Andy Goldsworthy
- Alexander Calder
- Andile Dyalvane
- Sonia King Antoni Gaudi Emma Biggs

Generating ideas

- Workshops
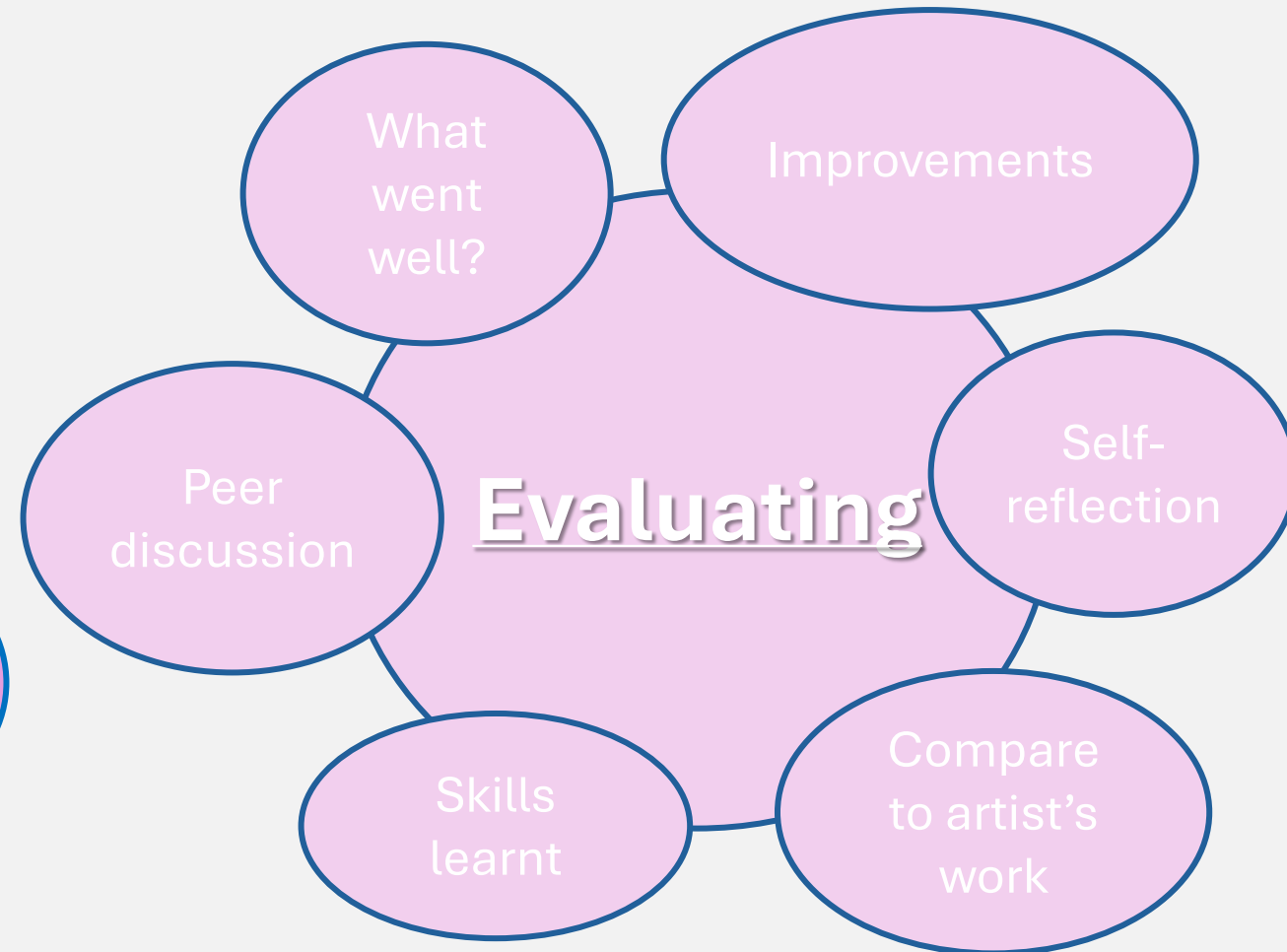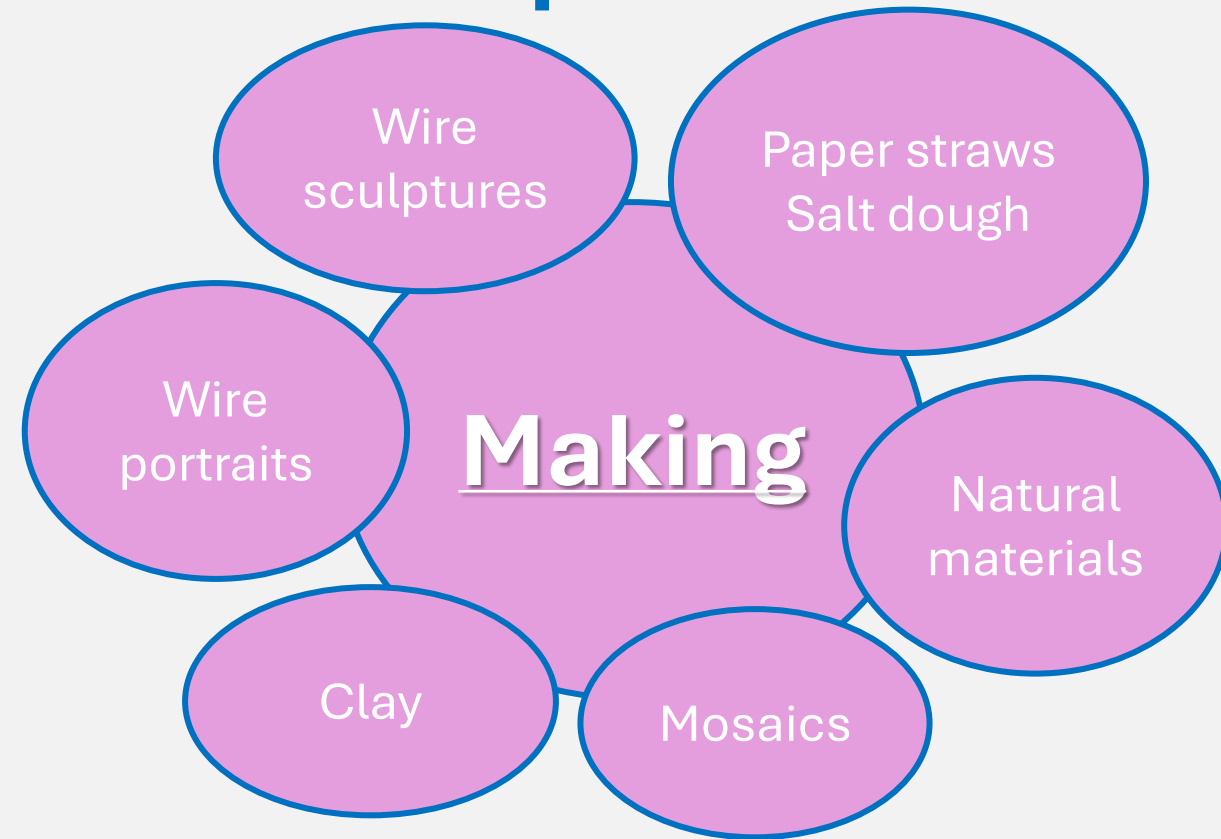- Nature walks
- Exploring artists styles
- Links to History units
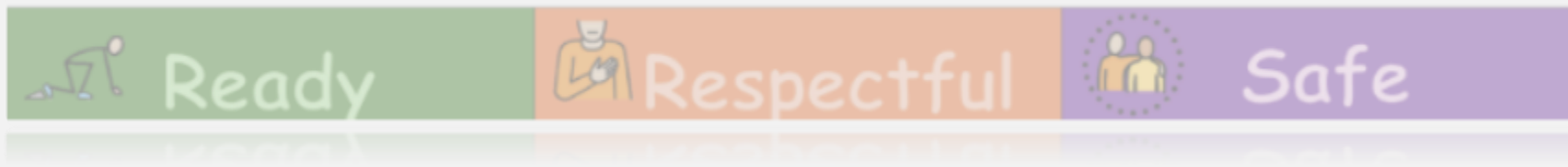
Ready | Respectful | Safe
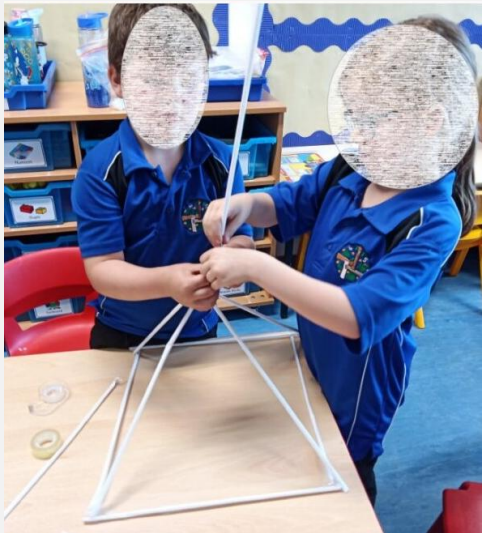
Sculpture – Key Concepts

Making

- Wire sculptures
- Paper straws Salt dough
- Wire portraits
- Natural materials
- Clay
- Mosaics

Evaluating

- What went well?
- Improvements
- Peer discussion
- Self-reflection
- Skills learnt
- Compare to artist's work

Ready   Respectful   Safe

Sculpture Progression

Sculpture workshop

Ready   Respectful   Safe

Art unit overview.

	Autumn. Drawing	Spring. Colour	Summer. Sculpture
Year 1	**Artist:** Jan Pienkowski **Main skills:** • 2D shapes • Light/dark • Shading tones	**Artist:** Damien Hirst **Main skills:** • Primary/secondary colours • Different types of paint	**Artist:** Eva Rothschild **Main skills:** • Salt dough • Straw sculptures
Year 2	**Artist:** Charles M Schulz **Main skills:** • Form • Neat/accurate • Detail/texture/pattern	**Artist:** Andy Warhol **Main skills:** • Secondary colours • Printing	**Artist:** Andy Goldsworthy **Main skills:** • Natural sculpture
Year 3	**Artist:** Beatrix Potter **Main skills:** • 2D/3D shapes • Blending • Hatching/cross hatching	**Artist:** Wassily Kandinsky **Main skills:** • Tertiary colours • Tones • Define detail	**Artist:** Sonia King, Antoni Gaudi and Emma Biggs. **Main skills:** • Mosaic

Ready   Respectful   Safe

Art unit overview.

Year 4	Artist: E H Shepard Main skills: • 2D/3D shapes • Control line/shading • Scumbling	Artist: Valentia Verlato Main skills: • Watercolours • Light/dark • Vibrancy/realistic	Artist: Andile Dyalvene Main skills: • Clay workshop
Year 5	Artist: Henri Rousseau Main skills: • Draw lines/shapes/forms neatly and evenly • Control force and pressure • Stippling	Artist: David Hockney Main skills: • Secondary/tertiary colours • Complementary/harmonious colours • Tints/shades	Artist: Alexander Calder Main skills: • Wire portraits
Year 6	Artist: Todd McFarlane Main skills: • Light sources	Artist: Vincent Van Gogh Main skills: • Complementary colours	Artist: Barbara Lichen Main skills: • Wire sculptures
	• One point perspective • Skilfully control outcome	• Brush strokes/impasto • Colour palettes	