

The Wordsworth Approach Introduced November 22: Linked to SIP Cycle 22 - 24

Our Vision	We will build a school where everyone unites. We will build a community empowered to make a difference for generations to come. Together we will build a future beyond our imagination.						
Values	Learning	Cor	nmunity	Nurture	Trust	Empowerment	
Teaching & Learning Culture	$\underline{Aspiration}$		$\underline{Inclusion}$		<u>Creati</u>	<u>Creative Communication</u>	
	Wordsworth creates a <i>positive and</i> supportive environment where all children are capable of achieving highly.		through <i>r</i> e	ng supports individual nesponsive, adaptive and aching - scaffolding accenting.	ess creativity enabling meaning	 Plentiful opportunity for purposeful creativity drives our thinking - enabling children to communicate meaning in a variety of ways and actually experience concepts. 	
	• Our lessons, tasks (low, threshold, high ceiling), questioning and high behaviour expectations reflect this ambition. We will not cap children's potential.		the <i>divers</i> making sp curriculur	nise and actively engage the community we serve - pecific pedagogical and in choices to ensure needs are met and feel and.	• Children learning every les talk part	• Children are <i>immersed</i> in their learning and <i>actively participate</i> in every lesson - strategies such as <i>talk partners and cold-calling</i> enable this.	
	High quality modelling, text selection and role models provide inspirational goals across a knowledge rich curriculum.		• In all lessons, we empower <i>resilient</i> , <i>independent</i> , <i>and confident</i> learners with a variety of resources.		ers <i>question</i> of all chi	• Responses to <i>open</i> , <i>critical questioning</i> build on the <i>oracy skills</i> of all children and motivate participation.	
	• We will celebrate and nurture positive attitudes to learning, supporting growth mindset qualities.		learners is consistent	he language needs of all s supported by our and direct use of <i>subject</i> . This is present and	• Teachers practices oral rehe	• Teachers use the <i>latest research led</i> practices – i.e., regular retrieval, oral rehearsal, cognitive narration and high-quality texts.	